

## Wreck-It Ralph - Sympathy for the Devil

Joseph Herrin (05-05-2013)



### Advertisement for *The Shining*

There is some recognition, although limited, among Christians, that Hollywood spreads Satanic messages through both overt and covert means. Subliminal messages are infused throughout movies and television, rendering the watching of this Luciferian media a hazard to all, and calling for great caution. The recent documentary *Room 237* explores the subliminal messages contained in the Stanley Kubrick film *The Shining*. The documentary reveals the subtle means through which Hollywood movies both reveal and conceal dark and enigmatic messages.

The late Stanley Kubrick infused his movies with his own dark philosophy. His movies include *Dr. Strangelove*, *2001 A Space Odyssey*, *A Clockwork Orange*, and *Eyes Wide Shut*. Aside from containing a great amount of sexual debauchery and violence, Kubrick's movies are renowned for their sophistry. Kubrick is regarded as a genius. Admirer's of his work often praise the deep thoughts, incisive insight, and spiritual quality of his films. I remember in my early twenties watching *A Clockwork Orange*. I was not careful about what I watched in those days, yet I was shocked by the blatant sexuality and violence of this movie, its warped, deviant themes, and the cloying darkness that seemed to enrobe me after having watched it. I immediately regretted having watched the movie, and repented before the Father, appalled by the darkness that I had encountered through this film.

There is some awareness among Christians that men like Stanley Kubrick purposely infused movies with a great many Satanic messages. Most perceive only the obvious ungodliness in a movie, the sex, violence, and vulgar language. Lesser numbers perceive the hidden messages that are being communicated under the surface. Fewer still understand that movies created for children, even animated flicks, contain the same cunning communication of Luciferian thoughts.

Many parents who would object to their sons and daughters watching a sexually immoral movie such as *Eyes Wide Shut*, willingly permit their children to watch Walt Disney productions. *Eyes Wide Shut* struggled to avoid an X rating at the theaters. Few parents would permit their children to watch

pornographic movies. They recognize the corrupting influence such media contain. Yet, the same potential to corrupt the morals and purity of children is contained in the movies and cable television programs produced by Walt Disney Studios. Christian parents frequently employ Disney media productions as a cheap baby-sitter to keep their children occupied. Little do they realize that in doing so they are subjecting their little ones to Satanic indoctrination.

Walt Disney was a high level Freemason. The cartoons and movies produced by the company that bears his name have followed a Satanic agenda from the beginning. Far from being innocent childhood entertainment, Disney productions are cunningly crafted Satanic works of deception and corruption. In recent years Disney has demonstrated the debasement, corruption, and transformation of innocent children into some of the world's most vile examples of sexual debauchery and self-centered depravity. Young girls like Britney Spears, and Miley Cyrus began their association with Disney with some semblance of innocence, but it was stripped away over the years as they have been completely corrupted into self-centered, egotistic, harlots.



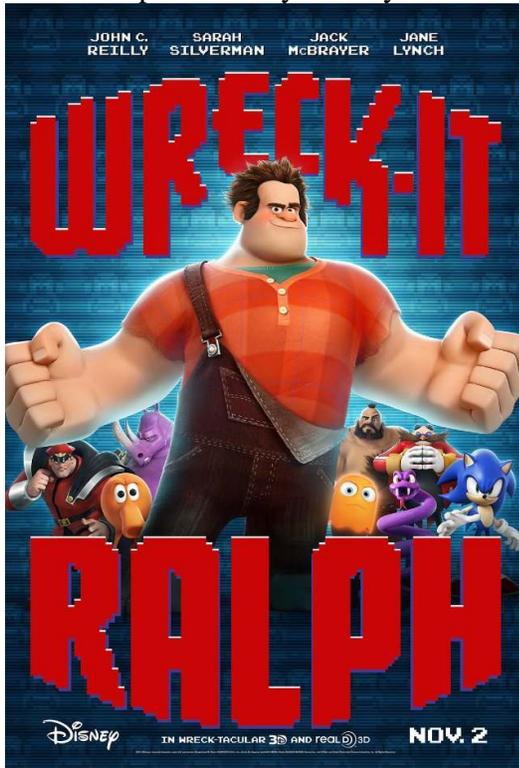
### **A Young Britney Spears**

I had thought to include a later picture of Britney kissing Madonna, to demonstrate the level of impurity, and the complete loss of innocence, experienced by this young woman due to her years of association with Walt Disney Studios, but I believe it is better to forego displaying this image. Similar before and after images could be shown of Miley Cyrus, Christina Aguilera, Lindsay Lohan, Vanessa Hudgens, et al.. Far from being exceptions, this corruption of the young has become the norm for those young actors who are employed by Disney Studios.

Parents can poison their children slowly by allowing them to watch Disney productions, or quickly, by allowing them to watch R and NC-17 rated shows, but the end result is the same. A child's moral innocence is stripped away. In its place is erected a worldly sophistication that has no moral foundation. The same debasing of all morality observed in these Disney actresses is being imparted to the young girls and boys who watch the programming that flows from this polluted wellspring. Disney Studios is an instrument of Satan to corrupt the youth of the world.

I am not going to spend time in this post setting forth the history and evidence of Walt Disney Studios' Luciferian connections. There are many good resources available on the Internet for those who wish to look into this topic. Searching on the words "Walt Disney, Freemason, Subliminal Messages" will produce a large number of results.

My goal in this post, is to take one recent Disney children's production, and demonstrate to readers that the same level of diabolical sophistry is employed in animated features as one would find in an adult film produced by Stanley Kubrick.



## Wreck-It Ralph

The sub-title of this blog post is "Sympathy for the Devil." I have chosen this title for it expresses very well the underlying Satanic theme of this children's movie. This is a theme being stressed by Satan at this time. I wrote previously of the Super Bowl commercial that used the song *Sympathy for the Devil* by The Rolling Stones on its soundtrack.

<http://parablesblog.blogspot.com/2013/01/february-3rd-2013.html>

In a more recent blog post I explained the Satanic meaning of the mythological character known as Prometheus. I will quote a portion of that writing here:

Though Satan's emissaries cloak their actions in words of benevolence and righteousness, underneath is the true heart of their master. Satan comes only to kill, steal, and destroy. He is not, and never has been, the friend of mankind. The tower being built in New York serves as a symbol of the rising of Satan's kingdom over the earth. It has been called "Freedom Tower," but Satan comes only to enslave mankind. It is Christ who came to set men free...

Satan is depicted as Prometheus, whose statue is set in Rockefeller Plaza in New York City.



### Prometheus Bringing Fire to Mankind

Those who understand the mysteries of the Luciferian doctrines know that Satan would cast himself in the light of the friend of man when he tempted Adam and Eve to eat of the fruit of the Tree of the Knowledge of Good and Evil. Albert Pike said that it is Jehovah who is the evil god, depicting Yahweh's judgment upon Satan by casting him out of heaven as cruel and unjust. Lucifer is presented by his disciples as the friend of man, bringing light to the world.

The statue of Prometheus bringing fire down from heaven and giving it to mankind, is one of the most evident pieces of art found on the Rockefeller Center complex. It is a re-telling of the story of Lucifer who offered to mankind forbidden knowledge. An Internet website shares the following commentary on this statue found on the Rockefeller property.

*This statue depicts Prometheus, a Titan of Greek mythology known for his great intelligence. He has however betrayed the god Zeus by stealing fire and giving it to mankind. He is credited to have taught mankind the arts of civilization such as writing, mathematics, agriculture, medicine, and science. Zeus then punished Prometheus for his crime by having him bound to a rock while a great eagle ate his liver every day only to have it grow back to be eaten again the next day.*

*Paulanship's sculpture featured in the Sunken Plaza of the Rockefeller Center portrays Prometheus holding the fire stolen from Zeus and gliding towards humanity. He lies inside a ring in which are outlined the signs of the Zodiac. Behind the statue is an inscription saying:*

*"Prometheus, teacher in every art, brought the fire that hath proved to mortals a means to mighty ends."*

[Source: <http://vigilantcitizen.com/?p=329>]

Substitute the name Prometheus for Lucifer, and you will perceive the true substance of this monument. Lucifer was judged by God, not for a benevolent act on behalf of mankind. Lucifer's fall actually occurred prior to Adam and Eve's residency in Eden. It is described by the prophet Isaiah

Isaiah 14:12-14

"How you have fallen from heaven, O *star of the morning*, son of the dawn! You have been cut down to the earth, you who have weakened the nations! But you said in your heart, 'I will ascend to heaven; I will raise my throne above the stars of God, and I will sit on the mount of assembly in the recesses of the north. I will ascend above the heights of the clouds; I will make myself like the Most High.'"

Satan is seeking to sell an image of himself as a benevolent friend to mankind. No doubt this is why Yahshua was so blunt in speaking the truth about this angelic rebel.

John 8:44

"You are of your father the devil, and you want to do the desires of your father. He was a murderer from the beginning, and does not stand in the truth, because there is no truth in him. Whenever he speaks a lie, he speaks from his own nature; for he is a liar, and the father of lies."

John 10:10

"The thief comes only to steal, and kill, and destroy..."

I had recently been seeing advertisements for a new movie that is now out on DVD that is titled *Prometheus*. Knowing that Prometheus is an occult personification of the image Satan has created for himself, a heavenly being who was horribly and unrighteously judged by the god of heaven for a gift to mankind, I found the timing of this movie's release interesting. I wanted to find out a bit more about it and came across the following short video that was released as a promo for the movie. As you watch it, bear the following in mind:

Peter Weyland, the super wealthy industrialist and businessman speaking, is a type of those corporate masters today who are enthralled with Lucifer. They have become Lucifer's champions, and Yahshua's enemies. Pride and deceit are their cloak. Peter Weyland ends this short diatribe by declaring, "If you will indulge me, I would like to change the world." This is precisely the attitude of that cabal of the world's super wealthy who are seeking to bring forth a New World Order.

<http://youtu.be/jb7gspHxZiI>

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<iframe width="560" height="315" src="http://www.youtube.com/embed/jb7gspHxZiI"
frameborder="0" allowfullscreen></iframe>
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In one part of the movie, a much older Peter Weyland addresses the crew of the space ship named Prometheus who have been sent out to make contact with the "gods" who seeded life on Earth. He speaks the following words.

*The Titan Prometheus wanted to give mankind equal footing with the gods. For that, he was cast from Olympus. Well, my friends, the time has finally come for his return.*

Once more, substitute the name Lucifer, or Satan, for Prometheus, and you will understand better the hour in which you live. (In the movie the first image of the captain of the ship

Prometheus shows him adorning a small Christmas tree after having awakened from a two year sleep during their journey. This scene is a senseless anomaly, unless you understand the link between Prometheus/Lucifer and the Christmas tree. I recommend the following post to you and pray that you will never again set up a Christmas tree in your home.)

<http://parablesblog.blogspot.com/2010/12/rockefeller-christmas.html>

Realize that Satan firmly controls Hollywood. He uses the movies as a channel to broadcast his words and thoughts to mankind. Through the movie *Prometheus* Satan is announcing that the time is at hand for his ascension.

[End Excerpt]

Even as Satan is using adult movie's such as *Prometheus*, and commercials such as the one featuring The Rolling Stones' song, to promote a sympathetic image of himself, he is using the animated movie *Wreck-It Ralph* to promote the same message to children.

Let me begin by sharing who the various characters represent. Wreck-It Ralph is a type of Satan. Although there is an actual character named Satan (Saitine) who appears briefly, the attributes of Satan are clearly seen in the character of Wreck-It Ralph, often in very obvious ways. The character Fix-It Felix is a type of Christ. He is also at times a type of a false Christ that must appear at the end of the age. Not surprisingly, Ralph is depicted as powerful and manly while Felix is depicted as weak both physically and emotionally. Ralph is by far the more sympathetic character. Following is a video advertisement for this movie.

### **Wreck-It Ralph - Behind the Screens**

<http://youtu.be/74Pmy2bohAs>

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<iframe width="560" height="315" src="http://www.youtube.com/embed/74Pmy2bohAs"
frameborder="0" allowfullscreen></iframe>
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In case you missed the many subliminal messages contained in this clip, I will point a few out to you. The young girl, Vanellope Von Schweetz says to Ralph, "You're not from here, are you?" Even so, Satan is not from this world, but is a usurper from another realm. Ralph is seen carrying fruit with him, which is one of the clearest signs of who his character actually represents. In the movie we see Ralph, in a completely unselfish act of compassion, giving some of this fruit to the characters from the Q-bert game. The fruit is a giant cherry that looks like the prototypical apple that is commonly used to depict the forbidden fruit Satan gave to Eve in the Garden of Eden. Not coincidentally, one of the Q-bert characters is a serpent. Thus we see the bad-guy Ralph, with forbidden fruit he has stolen from the Pac-man game, offering the fruit to others with an image of a serpent in the picture.

Before showing you an image of Ralph presenting the fruit, let me establish that in the movie it is "forbidden fruit." Ralph was not supposed to take the fruit out of the Pac-man game.



### **Wreck-it Ralph at Security Check**

At the surge suppressor security check, Ralph is asked whether he has brought any fruit with him. He lies, and hides the fruit behind his back. He then gives the forbidden fruit to others in what appears to be a benevolent act.



Have you ever seen a more congenial picture of Satan? Actually, you probably have, if you recognize what is depicted in the following image:



**Rockefeller Center - Prometheus under the Christmas Tree**

In case you don't understand why the Rockefellers erect a huge Christmas tree above the statue of Prometheus every year, Prometheus is a symbol of Satan as a benevolent gift giver, bringing to mankind that which the gods (Yahweh) forbid. The fire in Prometheus' hand is under the tree right where gifts are typically laid. The Christmas tree is a pagan symbol initiated by Satan. The star at the top of the tree symbolizes Lucifer, the Morning Star, who was cast down from heaven. Did you note the following image from the short video above?



### **Wreck-It Ralph - His Own Christmas Album**

The movie is all about Satan getting his perceived due acclaim and reward. He wants to be worshiped (hero worship) just like Christ is worshiped. A key segment of the movie is when Ralph confronts Felix on the 30<sup>th</sup> anniversary of their arcade game, wanting to enter the penthouse atop the apartment building and join in the party being held there.



### **Ralph/Satan and Felix/Christ**

Note that Felix is depicted as a carpenter, complete with magic hammer, throughout the movie, and Christ is known as a carpenter throughout Christianity. Even as Ralph feels it is unfair for him to be excluded, Satan deems his being cast out of heaven to be an act of injustice. He believes he is being unfairly treated by being banned from dwelling in heaven. His desire, like Ralph's, is to ascend.

This scene appears approximately ten minutes into the movie. When Ralph enters the party with Felix, he inadvertently smashes the ceiling with his head. Some of the ceiling material falls and crushes Felix, who then dies as indicated by the associated arcade sounds and animation, but then comes back to life, symbolizing resurrection.

The animated character who bakes the celebration cake is named “Mary,” a reference to the mother of Christ. Ralph looks at the cake and complains that all the other game characters are on the roof of the building while he is on the ground.

Ezekiel 28:17

I cast you to the ground...

Ralph takes his figure on the cake and moves it to the building roof while taking the Felix figure and putting it on the ground.

Matthew 4:8-9

Again, the devil took Him to a very high mountain, and showed Him all the kingdoms of the world, and their glory; and he said to Him, "All these things will I give You, if You fall down and worship me."

The building supervisor, who is a type of God the Father, twice removes Ralph’s figurine from the top of the cake. Gene is identified as God by the monogrammed letter “G” on his sweater.



Gene/God is portrayed as an angry, figure who is treating Ralph/Satan unjustly. When Ralph states that they should give him a medal just once, instead of giving it to Felix, Gene/God tells Ralph that only good guys get medals, and he is not a good guy. Ralph says he can be a good guy, and asks whether his figure can join the others atop the cake if he wins a medal. Gene states that if Ralph can win a medal not only can his figure be on top of the cake, but he can live in the penthouse with the others.



Gene/God says this will never happen, however, because Ralph is just the bad guy who wrecks the building. Ralph gets angry and smashes the cake, symbolically destroying the building which is a symbol of the earth where mankind dwells.

This scene reveals the hidden (in plain sight) message of the movie. It is seeking to elicit sympathy for the devil by suggesting that Satan was cast out of heaven, and has been figured as the bad-guy, due to no choice of his own. Satan would plant the thought in the mind of mankind that he has received a bad reputation through no fault of his own. Even as the movie repeats a theme that game characters are not permitted to deviate from their assigned roles, nor to leave their assigned games, so too Satan would argue that he is merely fulfilling a role for which God created him. He was created to destroy, but he is actually a good-guy at heart.

Satan has always sought to ascend. He has thought more highly of himself than he ought. His pride has caused his downfall, yet he still argues that it is just and right that he occupy a high and lofty position. In the opening short video we see the following image.



### **Wreck-It Ralph - On Top**

Note the sub-heading (HIS RISE & REIGN). People of God, this movie is revealing what time it is. Satan's kingdom is rising. His visible reign over the earth is soon to commence. The Bible states that Satan sought to elevate himself above the stars of God. Note what is on top of the apartment building cake.



Twice Ralph put his figure on top of the building by the stars, and twice the character with the monogrammed "G" on his sweater removed him.

Isaiah 14:13

But you said in your heart, "I will ascend to heaven; I will raise my throne above the stars of God, and I will sit on the mount of assembly."

It should be pretty well established that Ralph serves as a Satan figure in this animated children's

movie. The main focus of the movie is eliciting sympathy for the devil. As the movie opens, we hear Ralph speaking about his experiences. Ralph is in a group meeting similar to Alcoholics Anonymous, except that it is Bad-Guys Anonymous. The movie begins with the following dialogue.

*My name's Ralph, and I am a bad guy.... I'm a wrecker. I wreck things professionally.*

John 10:10

“The thief comes only to steal, and kill, and **destroy**...”

Wreck-It Ralph then expresses his envy of Fix-It Felix, who is the Christ character. Ralph states,

*My name's Ralph, and I'm a bad guy. Uh, let's see... I'm nine feet tall, I weigh six hundred and forty three pounds, got a bit of a temper on me. My passion level's very near the surface, I guess, not gonna lie. Anywho, what else, uh... I'm a wrecker. I wreck things, professionally. I mean, I'm very good at what I do. Probably the best I know. Thing is, fixing's the name of the game. Literally. Fix-It Felix Jr. So yeah, naturally, the guy with the name Fix-It Felix is the good guy. He's nice enough as good guys go. Definitely fixes stuff really well. **But, uh, if you got a magic hammer from your father, how hard can it be?** If he was a regular contractor, **carpenter guy**, I guarantee you, you will not be able to fix the damage that I do as quickly. When Felix does a good job, he gets a medal. **But, are there medals for wrecking stuff really well? To that, I say, ha! And no, there aren't. For thirty years I have been doing this, and I have seen a lot of other games come and go, how sad. Think about those guys at Asteroids? Boom, gone. Centipede? Who knows where that guy is, you know? Look, a steady arcade gig is nothing to sneeze at, I'm very lucky. It's just, I gotta say, it becomes kinda hard to love your job... when no one else seems to like you for doing it.***

With these words we are given the basic premise for the movie. People are fated to either be good or bad. They are created this way. They have no choice in the matter. If a bad-guy wants to be a good-guy, he cannot be. Of course, all of this is phenomenally bad theology, but Satan is a liar and deceiver. He is not concerned whether his complaints or statements are true. They merely need to serve a selfish purpose.



**BAD-ANON Meeting**

During the meeting we see and hear the following dialogue between Ralph and other Bad-Guys.

**Clyde (From Pac-man):** *Question, Ralph. We've been asking you to Bad-Anon for years now, and tonight you finally show up. Why is that?*

**Wreck-It Ralph:** *I dunno, I just felt like coming. I mean, I suppose it has something to do with the fact that uh... well, today's the 30th anniversary of my game.*

**Saitine:** *Happy anniversary, Ralph.*

**Wreck-It Ralph:** *Thanks Satan.*

**Saitine:** *Uh, it's "Say-teen."*

**Wreck-It Ralph:** *Got it. But here's the thing... I don't wanna be the bad guy anymore.*

[the Bad-Anon members gasp]

**Cyborg:** *You can't mess with the program, Ralph!*

**M. Bison:** *You're not going Turbo, are you?*

**Wreck-It Ralph:** *Turbo? No, I'm not going Turbo! C'mon guys! Is it "Turbo" to want a friend? Or a medal? Or a piece of pie every once and awhile? Is it "Turbo" to want more out of life?*

**Zombie:** *Yes.*

**Clyde:** *Ralph, Ralph, we get it. But we can't change who we are. The sooner you accept that, the better off your game and your life will be.*

**Zangief:** *Hey, one game at a time, Ralph.*

**Clyde:** *Now let's close out the with Bad Guy affirmation.*

**Clyde, Saitine, Cyborg, M. Bison, Zombie, Zangief, Bad-Anon Members:** *I'm bad, and that's good. I will never be good, and that's not bad. There's no one I'd rather be than me.*

[End Dialogue]

I believe that Ralph's statement that he doesn't want to be the bad guy anymore, reveals the prophetic moment we are at. The Scriptures reveal that at the end of this age Satan will seek to be openly worshiped by mankind. This movie is part of the conditioning of the children to accept that those who have had the worst reputations, even Satan himself, can be at heart good guys.

Revelation 13:3-4

And the whole earth was amazed and followed after the beast; and they worshiped the dragon,

because he gave his authority to the beast; and they worshiped the beast, saying, "Who is like the beast, and who is able to wage war with him?"

The following movie segments further establish the hidden message of this movie. Felix, as an image of Christ, fixes what Ralph/Satan destroys.

I John 3:8

The Son of God appeared for this purpose, that He might destroy the works of the devil.

The movie contains a segment showing the suffering of Christ. (I would say, "the suffering Savior," but in this movie it is actually Ralph/Satan who is in the savior role, laying down his life to save others.) Although the movie shows Felix suffering, he embraces suffering to attain a temporal goal, while Ralph's surrender of his life at the end of the movie serves as the ultimate point of saving the world.

According to type, the female character Sergeant Calhoun from the game Hero's Duty re-enacts a key part of Biblical history. Sergeant Calhoun is, of course, a soldier. Even as the Roman soldiers beat the Son of God, we see that Sergeant Calhoun repeatedly strikes Fix-It Felix/Christ. Felix, submits to this voluntarily, perceiving it to be necessary for the two of them to be rescued from the peril they have fallen into. Felix is able to undue all the injury inflicted upon his body. Every time Calhoun strikes him, he undoes the damage with his magic hammer. This scene begins with Felix stretching out his arms in the form of a cross.



Felix tells Sergeant Calhoun that she must strike him, for this is the only way for them to be saved. As Calhoun strikes Felix, the "laughing taffy" get closer to them, providing them a way of escape. The laughing taffy find it hilarious to watch Felix being beaten. In type they stand as a symbol of the Roman soldiers who mocked Christ as he was being beaten, and the crowds who mocked as the Son of God was being crucified. Calhoun assents to strike Felix. This scene further adds to the theme that bad-guys cannot change what they are fated to do. It is implied that even evil acts, such as Calhoun striking Felix, can be selfless and good.



**Struck Once**



**Ooohh! Your Eye!**

(An occult symbol for the one-eyed messiah)



**Struck Twice - Nose**



**Struck Thrice - Teeth**



#### **Fourth and Fifth Strike**



#### **Sixth Strike**

As the strikes continue, Felix speaking of the “laughing taffy” that are watching, states “We are killing them.” It is actually Felix that is being killed.



#### **Seventh Strike**



#### **Eighth Strike**

Immediately after this brutal beating, we see Felix/Christ ascending, bringing Sergeant Calhoun with

him. Thus we have Christ's suffering, followed by His ascension portrayed in the movie.



### **Ascension**

The fact that Felix/Christ ascends in no ways “redeems” the movie. The movie’s evil is not that it denies the suffering of Christ, but rather that it depicts Ralph/Satan as just as much a “good-guy” as the Son of God. In fact, toward the end of the movie Felix calls Wreck-It Ralph “my brother,” and the movie ends with Ralph serving as best man at Felix’s marriage to Calhoun. Further solidifying Felix as a symbol of Christ, the following dialogue occurs between Felix and Ralph when Wreck-It Ralph rescues Felix from King Candy’s dungeon.

**Fix-It Felix:** Do you have any idea what you put me through? I've been pushed around, abused, slapped... and then I got thrown in jail!

**Wreck-It Ralph:** Felix, get a hold of yourself!

**Fix-It Felix:** No, Ralph! You don't know what it's like to be rejected and treated like a criminal.

In an attempt to elicit more sympathy for the devil, Ralph answers that he does indeed know what it is to be treated this way, for these words describe every day of his life.

During the main portion of the movie we see Ralph/Satan on a quest to receive a hero’s medal. Ralph, no longer wanting to be a bad-guy, seeks to win the praise of others and to be acknowledged as a hero and a good-guy. Ralph steals a hero medal. Thus we see Ralph as a destroyer, and a thief. He also lies in the movie, thus fulfilling three of the Biblical descriptors of Satan as one who comes to steal and destroy, and being a liar from the beginning. These actions are ignored, or explained away as good acts in the end.



Alexander Hislop, in the book *The Two Babylons*, gives the origin of the word “Hero.”

*As the Roman augur was distinguished by his crooked rod, so the Chaldean soothsayers and priests,*

*in the performance of their magic rites, were generally equipped with a crook or crosier. This magic crook can be traced up directly to the first king of Babylon, that is, Nimrod, who, as stated by Berossus, was the first that bore the title of a Shepherd-king.*

*In Hebrew, or the Chaldee of the days of Abraham, "Nimrod the Shepherd," is just Nimrod "He-Roe"; and from this title of the "mighty hunter before the Lord," have no doubt been derived, both the name of Hero itself, and all that Hero-worship which has since overspread the world.*



[Source: *The Two Babylons*, Alexander Hislop]

We can discern from this citation that both the shepherd's crook, and the word "hero" were related to Nimrod, the first king of Babylon and scion of the Babylonian mystery religion. This Satanically inspired religion that gave rise to "hero-worship" is found in numerous elements throughout the *Wreck-It Ralph* movie.

Shortly after stealing the hero medal, Ralph loses it in another arcade game called Sugar Rush. As he is trying to get the hero medal back we see Ralph with a shepherd's crook in his hands. Such subtlety would make even Stanley Kubrick proud.



### **Wreck-It Ralph with Hero's Crook Vanellope Von Schweetz has Hero Medal in Her Hands, Admiring It**

As the young female character Vanellope Von Schweetz takes the medal, we see the beginning of human hero-worship in this animated movie. Vanellope wants the medal because it looks like a gold coin. She needs a gold coin to enter the car race to qualify to be on the next day's roster of game avatars. (Understanding who Vanellope Von Schweetz represents is a key to understanding the symbolism of the race. I will return to this in a moment.)

Further identifying the character of Wreck-It Ralph as Satan, King Candy pursues Ralph by calling out “the Devil dogs.” Devil dogs, of course, track the Devil.



### **Devil Dogs Tracking Ralph**

As Ralph tries to get back the hero medal which he stole, he forms a pact with Vanellope. If Vanellope can win the car race, she will get the medal back and be able to return it to Ralph. Vanellope needs Ralph’s help, so she makes a pact with the Devil, a.k.a. Wreck-It Ralph.



### **Pact with the Devil**

What this signifies is man working in league with Satan so that both might accomplish their own individual selfish desires. The cunning part of this is that it is made to look so innocent. The character called Vanellope Von Schweetz appears to be sweet and child-like, yet she is making a pact with a liar, thief, and world wrecker. This has always been Satan’s way. In order to attain what he desires, which is to be worshiped, he will offer to give men and women whatever he possesses. Thus Satan sought to tempt Yahshua to bow down before him as he showed the Son of God all the kingdoms of the world.

Matthew 4:8-9

Again, the devil took Him to a very high mountain, and showed Him all the kingdoms of the world, and their glory; and he said to Him, "All these things will I give You, if You fall down and worship me."

The desire of Ralph to be worshiped as a hero is observed throughout the movie.



### **Wreck-It Ralph Dreaming of Being Worshipped as a Hero**

What this movie presents is a type of Satanic revisionist history. Satan would like to re-cast himself as a good-guy, a heroic figure who has mankind's best interests at heart. Toward the end of the movie we see Ralph/Satan hauled high into the sky by an evil bug. Ralph knows that to fall from that height will bring about his demise, yet he must do so to save Vanellope and the rest of the arcade. He chooses to cast himself down to save others.



### **Wreck-It Ralph Falling**

This is most certainly revisionist history. The Bible reveals that Satan was cast down due to his pride and rebellion against Yahweh.

Isaiah 14:12-15

How you have fallen from heaven, O star of the morning, son of the dawn! You have been cut down to the earth, you who have weakened the nations! But you said in your heart, 'I will ascend to heaven; I will raise my throne above the stars of God, and I will sit on the mount of assembly in the recesses of the north. I will ascend above the heights of the clouds; I will make myself like the Most High.' Nevertheless you will be thrust down to Sheol, to the recesses of the pit.

Who then is represented by Vanellope Von Schweetz? The answer is revealed in a dialogue at the end of the movie.

**Ralph:** So this is the real you, Princess.

**Vanellope:** C'mon Ralph. What are you, nuts? This isn't me... The code may say I'm a princess, but I know who I really am Ralph. I'm a racer with the greatest superpower ever...

**Winchell:** Pardon me for asking, but without a princess, who is going to lead us?

**Vanellope:** Uh, me. I'm thinking more along the lines of a constitutional democracy. President Vanellope Von Schweetz. It has a nice ring to it, don't you think?

Vanellope is a type of the rulers of the United States, the world's greatest superpower that characterizes itself as a constitutional democracy. (It was actually established as a constitutional republic.) The message is that through cooperation with Satan, America's rulers can attain their desire to ascend even as Satan seeks to ascend. Vanellope wanted to ascend by having her name not only posted on the race board, but by having her name at the top of the race board.

Some readers may argue that the Satanic messages of this movie, and others like it, pose no real threat to those who view them. They may suggest that children see in them only an innocent story, and are not recognizing the Satanic undertones. This is precisely where the danger lies. Not recognizing the Satanic themes in movies and television shows, the viewer is unable to recognize the inherent error. They may accept the basic premise, or theme of the show, without recognizing specifically the application that Satan has in mind.

I can easily foresee multitudes of people, even those who profess to be Christian, rising up in defense of Satan in coming days. They will say, "He had no choice but to be a bad-guy, because that is what he was created to be. Look at him now. He is seeking to help mankind out. He is powerful. He can give us all our desire. Let us worship him as our hero."



### **Vanellope on Her Knees Before Ralph/Satan**

It may seem incredible to suggest that more than a few among mankind would ever openly worship Satan. Yet the Bible reveals that the majority of mankind will do so. All who take the mark of the beast are ultimately worshiping the dragon who gives the beast his power. Do not be deceived.

Revelation 14:9-11

"If anyone worships the beast and his image, and receives a mark on his forehead or upon his hand, he also will drink of the wine of the wrath of God, which is mixed in full strength in the cup of His anger; and he will be tormented with fire and brimstone in the presence of the holy angels and in the presence of the Lamb. And the smoke of their torment goes up to the age of the ages; and they have no rest day and night, those who worship the beast and his image, and whoever receives the mark

of his name."

There is much more in this movie that I have not touched upon, but I will limit myself to one more observation. A central part of the action of this movie is the race that takes place in the Sugar Rush game. Great destruction occurred just as Vanellope was approaching the finish line.



### **Finish Line Being Destroyed**

In the movie, bugs explode up out of the ground just as Vanellope nears the finish line. The finish line becomes a place of carnage, and the race is canceled for the finish line can no longer be crossed. It does not take much imagination to see in this parallels to the recent bombing at the Boston Marathon.

One message inherent in both the movie and the event in Boston is that America (Vanellope) is nearing her finish line, and it will be a time of great destruction. A new world order will arise out of the destruction of the old world. The one eyed messiah (Felix) will put everything back in order. In the movie Felix repairs the finish line with his magic hammer, enabling Vanellope to cross the finish line.

Regarding what is to come, Sergeant Calhoun summed it up well with the words:

**Sergeant Calhoun:** Doomsday and Armageddon just had a baby and it... is... ugly!

