

Super Bowl XLVI - Strange Flesh and Giants  
Joseph Herrin (02-08-2012)

In the recent post *Drowning in Deception* I spoke of the significance of 2012 being the Year of the Water Dragon according to the Chinese calendar. Satan is pouring forth a flood of deception out of his mouth to sweep away all mankind. He is opening the floodgates and inundating the world with the filth of his pollution.

In the more recent post *Babylon Rising* I looked at the construction of One World Trade Center as a parable of Satan establishing his kingdom in this world. It was mentioned that One World Trade Center will be crowned with a spire that serves as a broadcast antenna, and it will be surrounded by a ring of television microwave broadcast antennas. The media has become the mouthpiece of the dragon, and Satan is using it to manipulate the minds of the populace and prepare the world to accept him as god of this world.

When one considers the volume of words and images that are being sent forth by Satan through all forms of media there is cause for concern that the majority of Christians will not be able to stand.

*According to the A.C. Nielsen Co., the average American watches more than 4 hours of TV each day (or 28 hours/week, or 2 months of nonstop TV-watching per year). In a 65-year life, that person will have spent 9 years glued to the tube.*

[Source: <http://www.csun.edu/science/health/docs/tv&health.html>]

The above webpage goes on to provide the following statistics:

*Percentage of households that possess at least one television: 99*

*Number of TV sets in the average U.S. household: 2.24*

*Percentage of U.S. homes with three or more TV sets: 66*

*Number of hours per day that TV is on in an average U.S. home: 6 hours, 47 minutes*

If you observe the younger generation at all, you will understand that about the only thing that can compete with the amount of time they give to television is the time they give to listening to music. People these days listen to music almost non-stop. They turn the radio on as soon as they get in their cars. Students listen to music as they study. People have their headphones on as they run, or engage in other exercise. Music videos are extremely popular with some artists' videos now approaching one billion views on YouTube.

In contrast, Christians are spending less time reading the Bible, praying, or studying Christian writings. Time spent in church is declining, and the time there is allotted more and more to entertainment while sermons lengths have decreased tremendously. Millions of Christians attend churches where the average Sunday message lasts approximately 15 minutes, and the value of the message is dubious.

While Satan's message is coming forth as a flood of darkness, the church today is failing miserably at countering this assault with the light of truth. Madonna made a profound statement the week before the Super Bowl as she gave an interview to Anderson Cooper.

She stated:

*“The Superbowl is kind of like the Holy of Holies in America. So here I am, I’ll come at halfway of the “church experience” and I’m gonna have to deliver a sermon. It’ll have to be very impactful.”*

You can watch the interview at the link below:

<http://www.youtube.com/watch?v=ZMaMQoHpQyo>

Madonna’s show was definitely “impactful.” It has been receiving tremendous buzz throughout the Internet. It is reported that Madonna’s half-time showed generated more tweets through the Twitter website than the game itself. It is reported that 111 million people watched the Super Bowl garnering 47.8 percent of all television viewers.

I am among the 1 percent of Americans that does not own a television, and I did not watch the broadcast. I have reviewed reports of the game, and particularly of the half-time show. I also watched the 13 minute half-time show on YouTube. Satan most certainly held a church service. One might call it a Black Mass. Madonna was high priestess officiating at the event. There was even a choir of black robed singers in attendance at one point in the half-time show to further sanctify this event as a religious convocation.



Madonna, Cee Lo Green, and Choir

There is no mistaking the fact that this was not a “Christian concert.” It was a celebration of Lucifer, and the half-time show served as a “coming-out party” for Satan as the god of this world.



The Illuminati imagery is evident in the picture above. The rays of light on the floor form the shape of a pyramid. Toward the top of the pyramid there is the all-seeing eye which is found on the Great Seal of the United States. The stage in the image above resembles the alien spaceship that landed atop the pyramid in the movie *Stargate* (I could not find an image online, or I would display it for comparison). The primitive people in the movie considered those in the spaceship to be gods. Satan uses all sorts of media to tell the story of the fallen angels as gods visiting mankind.

Note in the picture above that the image of the eye and pyramid appeared during the time in the half-time show when Madonna and Cee Lo Green were leading their choir in worship. The songs that were selected to be sung throughout the program evoked images of Satanic worship. Just before the image of the all-seeing eye that symbolizes Satan appeared, Madonna was singing the lyrics to the song "Open Your Heart."

*Open your heart. I will make you love me.*

In the context of the Black Mass that was being held at the Super Bowl, the words of this song are spoken as the words of the Devil. The lyrics of the song contain more words that are sobering.

*I've had to work much harder than this  
For something I want don't try to resist me...*

*Don't try to run I can keep up with you  
Nothing can stop me from trying, you've got to  
Open your heart with the key  
Open your heart, I'll make you love me  
It's not that hard, if you just turn the key*

There are many who will freely give their love to Satan, but some will only do so through coercion. How will Satan make people love him? He will fill the earth with terror, war,

calamity and bloodshed and then present himself, and his emissary, as the savior of the world offering world peace. This was the message at the very end of the half-time show. The words "World Peace" were formed in great letters on the floor of the dome.



In the context of all that preceded these words being displayed, it is evident that Satan is the one who is being depicted as the master of the world who can remove peace from the earth, and bring forth world peace. He will make people love him, for "who is able to make war with the beast?"

Yahshua testified that the end of the age would bring a time of great tribulation to the earth. There will be "wars and rumors of wars." Satan will come down to the earth having great wrath, knowing his time is short. He will make war on the saints, and be granted authority to overcome them. The world will turn to the worship of him, and it is this worship of Satan as the god and savior of the world that was portrayed in the half-time show at Super Bowl LXVI.

Madonna served as the high priestess and worship leader of Satan. The entire show was filled with much sexual debauchery which is expected among those put forth as music idols in this hour. It is also an association historically associated with the Babylonian mystery religion, for it was a fertility cult. The Babylonian Semiramis, queen of heaven, bore many names as the worship of Babel was spread to the nations. In Egypt she was known as Isis. The name Isis means "throne." We see Madonna entering the arena on a throne.



### Madonna as Isis

The entire show bore references to fertility, and sexual intercourse. The gyrations of the dancers were intended as simulations of sexual activity. This is bad enough, but it entered the territory the Bible describes as “abominations” by its continual relation to sex with “strange flesh.” Strange flesh is a phrase used in the Bible to denote sexual intercourse that is unnatural. This would encompass bestiality, homosexuality, and the intercourse of angels with women.

### Jude 6-7

And the angels who did not keep their proper domain, but left their own abode, He has reserved in everlasting chains under darkness for the judgment of the great day; as Sodom and Gomorrah, and the cities around them in a similar manner to these, having given themselves over to sexual immorality and gone after *strange flesh*, are set forth as an example, suffering the vengeance of aeonian fire.

Jude compares the sin of Sodom where men burned with lust for other men, with the transgression of the angels who had sexual intercourse with women. In both instances God declared such activity to be extremely depraved, and brought judgment on the transgressors. In the book of Genesis we read of the fallen angels that followed Satan in rebellion having intercourse with the daughters of men.

### Genesis 6:1-2, 4

Now it came to pass, when men began to multiply on the face of the earth, and daughters were born to them, that the sons of God saw the daughters of men, that they were beautiful; and they took wives for themselves of all whom they chose... There were *giants* on the earth in those days, and also afterward, when the sons of God came in to the daughters of men and they bore children to them. Those were the mighty men who were of old, men of renown.

There are some who are espousing various interpretations of these words, identifying the

*sons of God* as the descendants of Cain, or another race of beings, but such interpretations are not supported by the Scriptures. In the Old Testament, the phrase “sons of God” always is used as a reference to the angels.

Job 1:6-7

Now there was a day when *the sons of God* came to present themselves before Yahweh, and Satan also came among them. And Yahweh said to Satan, "From where do you come?" So Satan answered the Lord and said, "From going to and fro on the earth, and from walking back and forth on it."

Pagan mythology has preserved tales of the gods espying beautiful women and having intercourse with them. The children born from such unions were accounted to be great warriors and mighty men of old. These myths are a corruption of the account of Genesis, for the gods of the Greek and Romans were none other than fallen angels who consorted with women.

The book of Genesis states that out of such unions came “giants.” The winning team of Super Bowl XLVI was the Giants. It is significant that this was Super Bowl 46, for the human zygote contains 46 chromosomes, 23 from the male, and 23 from the female. That there was a deliberate reference to the number 46 and the human DNA is evidenced by the graffiti on the back of Madonna’s throne.



MDNA Graffiti

(MDNA is also the name of Madonna’s forthcoming album.)

The Scriptures state:

Isaiah 5:20

Woe to those who call evil good, and good evil;  
Who put darkness for light, and light for darkness;  
Who put bitter for sweet, and sweet for bitter!

This half-time show was a celebration of evil. As Madonna entered her song *Vogue* began

playing. Following is an explanation of the origin of this song.

*"Vogueing" was a dance craze popular in the gay community where dancers used elaborate hand gestures and frequently stopped to pose. This song brought the dance style to the mainstream and solidified Madonna's standing as an icon in the gay community.*

*Madonna's best friend Debi Mazar first noticed the Vogue craze while they were out clubbing. She was fascinated by the way these men would "Strike a pose" while holding their bodies in strange positions. Madonna took the idea to the New York producer Shep Pettibone, who she had recently begun working with, and they wrote the song together. Pettibone was a DJ at Sound Factory, which is the club where Madonna saw the dancing.*

[Source: <http://www.songfacts.com/detail.php?id=1455>]



Madonna Vogueing  
(Satanic Priestess)

Madonna is well known for her bi-sexuality. She makes no distinction between having sexual intercourse with men or women. Yahweh describes such activity as “unnatural” and the attraction to the same sex as going after “strange flesh.”

Romans 1:26-29

For this reason God gave them over to degrading passions; for their women exchanged the natural function for that which is *unnatural*, and in the same way also the men abandoned the natural function of the woman and burned in their desire toward one another, men with men committing indecent acts and receiving in their own persons the due penalty of their error. And just as they did not see fit to acknowledge God any longer, God gave them over to a depraved mind, to do those things which are not proper, being filled with all unrighteousness...

Madonna is next seen cavorting with men dressed in, among other things, animal themed outfits. This evokes images of bestiality.



Madonna stirs up animal passions among both men and women, for she serves as a depiction of the fertility goddess Isis with all the attendant decadence. The very name "Madonna" is related to the cult of Isis as is testified in the following excerpts from Wikipedia.

*Following the conquest of Egypt by Alexander the Great the worship of Isis spread throughout the Graeco-Roman world... Eventually the Roman emperor Caligula abandoned the Augustan wariness toward what was described as oriental cults, and it was in his reign that the Isiac festival of the Navigium Isidis was established in Rome. According to Josephus, Caligula donned female garb and took part in the mysteries he instituted, and in the Hellenistic age Isis acquired a "new rank as a leading goddess of the Mediterranean world..."*

*The Isis cult in Rome was a template for the Christian **Madonna** Cult.*

[Source: <http://en.wikipedia.org/wiki/Isis>]

This fact is further affirmed by Alexander Hislop in his book *The Two Babylons*. The images of the Madonna with mother and infant can be traced back to Babylon and Semiramis and her infant son Tammuz who was said to be Nimrod reborn. In Egypt these three were known as Isis, Horus, and Seb which is the origin of the IHS symbol so prominent in Roman Catholicism. (I know the Catholics give an alternate explanation, even as they pretend that the Egyptian Obelisk in the courtyard of St. Peter's Cathedral at the Vatican is supposedly a Christian symbol, or the statue of Zeus that the faithful Catholic pilgrims kiss the feet of is said to be a statue of Peter.)

The show also featured images of giant men seen next to Madonna. Though the men were not unusually tall, the photo angles, and the fact that Madonna was on her knees in some

images, make the men appear as giants next to her.



The men are also partly adorned as warriors, reminiscent of paintings depicting Goliath whom David slew.

I find it unpleasant to write of such dark topics, but we live in a very dark hour. Many Christians are asleep. Millions of them watched the Super Bowl and enjoyed it. Many considered Madonna's half-time show to be very entertaining. Many churches even held Super Bowl parties for their members. Few understand the dark things that are depicted, and what they bode for the hour that we live in.

Satan's plans are far advanced. We live at the end of the age. Christ must soon return, but first the earth must experience her birth pangs. Great tribulation will be experienced. Darkness will cover the earth, and gross darkness the people (Isaiah 60:1-2). Yet there will be a remnant of God's people who will not slumber. These will be awake and alert that the day of the Lord's return should not come upon them as a thief in the night.

Great deception is being loosed at this time. The world is being swept away with it. Much of the church is being overcome by the lies and debauchery. It is time to heed the call of the Spirit of Christ to come out of Babylon.

Revelation 18:4-8

And I heard another voice from heaven saying, "Come out of her, my people, lest you share in her sins, and lest you receive of her plagues. For her sins have reached to heaven, and God has remembered her iniquities. Render to her just as she rendered to you, and repay her double according to her works; in the cup which she has mixed, mix double for her. In the measure that she glorified herself and lived luxuriously, in the same measure give her torment and sorrow; for she says in her heart, 'I sit as queen, and am no widow, and will not see sorrow.' Therefore her plagues will come in one day — death and mourning and famine. And she will be utterly burned with fire, for strong is the Lord God who judges her."

Satan pretends to come as an angel of light. It is due to the blindness of men that many will accept his deception. In truth he comes only to kill, steal and destroy. He promises peace,

but he will bring destruction.

May you be blessed with peace and understanding in these days.