

PARABLES

Bringing Hidden Things to Light



Psalms 78:2-4

I will open my mouth in a parable, I will utter dark sayings of old... We will not conceal them.

Parables Bookshelf - Series 1.15.3

The two chapters of the book *Dragon Flood* found in this edition of the Parables Bookshelf make mention of the darkness of Satan's kingdom with specific examples of how this darkness has infiltrated the nations as well as the lives of individual men. I do not relish writing about darkness and evil, but at times it is necessary to do so.

As I look at the Bible I find that it does not avoid mention of the evil of fallen angels and men. In the 6th chapter of Genesis we read of fallen angels (Nephilim) consorting with women (the daughters of men), and their offspring being giants and men of renown. The Bible tells us the failings of the Patriarchs, Prophets,

Kings and Saints, as well as their triumphs.

We read of Noah getting drunk after the flood and passing out naked in his tent (Genesis 9). We read of Abraham's failures of faith as he passed his wife Sarah off as his sister twice, before we read of his triumph of faith in offering Isaac up to God on the altar. We read of David's military victories, and his great love and faith in Yahweh. Yet we also read of his act of adultery with the wife of Uriah, and David's murder of Uriah as he attempted to hide his sin.

I have considered whether I should share the dark things that are contained in this book with men in prison, for they are already dwelling in the

midst of great darkness. Yet, I believe that the true condition of this world, the nations, and men's hearts, needs to be exposed.

Ephesians 5:11-13

And do not participate in the unfruitful deeds of darkness, but instead even expose them; for it is disgraceful even to speak of the things which are done by them in secret. But all things become visible when they are exposed by the light..

Sometimes it is necessary to shine light upon the darkness. Though dark deeds may come into the light of day, it is hoped that our way might be benefitted by the presence of this light.

Joseph Herrin

Food for Thought

As Christ has a Gospel, Satan has a gospel too; the latter being a clever counterfeit of the former. So closely does the gospel of Satan resemble that which it parades, multitudes of the unsaved are deceived by it...

Thousands are deceived into supposing that they have "accepted Christ" as their "personal Saviour," who have not first received Him as their LORD.

A.W. Pink

Scripture Memory

Revelation 12:9

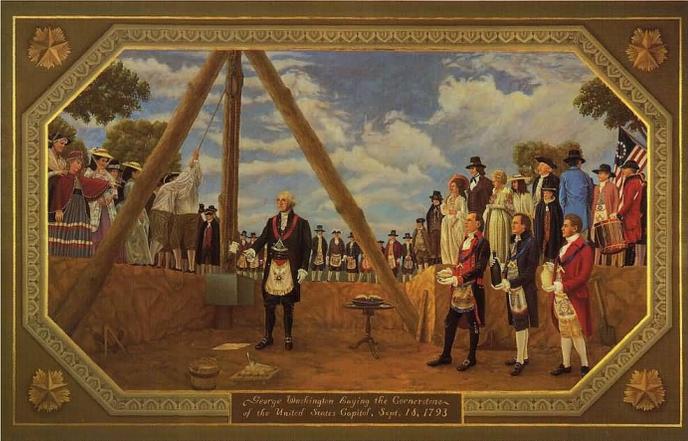
And the great dragon was thrown down, the serpent of old who is called the devil and Satan, who deceives the whole world...

Parables Newsletter

- Series 1.15.3
- *Dragon Flood*
- Chapters 5-6

Dragon Flood

Dragon's Head



George Washington - U.S. Capitol Building Ceremony

Look closely at the image above. George Washington appears in full Masonic regalia as the cornerstone of the U.S. Capitol building was laid in an elaborate ceremony. The above painting is a historically accurate depiction of the Freemason's cornerstone laying ceremony that took place on September 18, 1793 in Washington, D.C. as the construction of the U.S. Capitol building was begun. Note to the right are three men bearing corn, oil, and wine. These are poured atop the cornerstone as part of an offering to the god of Freemasonry. The identity of this god is clearly revealed in the following passage of Scripture where the prophet Hosea has recorded the words of Yahweh.

Hosea 2:8

For she did not know that I gave her **corn, and wine, and oil**, and multiplied her silver and gold, **which they prepared for Baal.**

KJV

Every major building in Washington, D.C., the capital of the United States, was dedicated with

the laying of the cornerstone in a Masonic ritual. In every occurrence, the Freemasons, many of whom were Congressmen, Presidents, and other national leaders, offered up corn, oil, and wine as part of the ceremony.

Specific words are recited at each cornerstone laying ceremony. Following is that portion of the ritual relating to the corn, wine and oil. As you read it, keep in mind that the one referred to as *Supreme Grand Architect, Supreme Ruler of the World, and Almighty God* is known to the author of these rites to be Satan.

The Deputy Grand Master receives from the Grand Marshal the vessel containing Corn, and spreads the corn upon the stone, saying:

DEPUTY GRAND MASTER: May the health of the workman employed in this undertaking be preserved to them, and the Supreme Grand Architect bless and prosper their labors.

ALL BRETHREN: So mote it be.

The Grand Senior Warden then receives from the Grand Marshal the vessel containing wine, and pours the wine upon the stone, saying:

GRAND SENIOR WARDEN: May plenty be showered down upon the people of this State, and may the blessing of the bounteous Giver of all things attend their philanthropic undertakings.

ALL BRETHREN: So mote it be.

The Grand Junior Warden then receives the vessel containing Oil and pours the oil upon the stone, saying:

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GRAND JUNIOR WARDEN: May the Supreme *Ruler of the World* (Note that this is an exact restating of Christ's description of Satan) preserve the people in peace, and vouchsafe to them the enjoyment of every blessing.

GRAND MASTER: May the Corn of nourishment, the Wine of Refreshment, the Oil of Joy, and all the necessaries of life abound among men throughout the world, and may the blessing of Almighty God be upon this undertaking, and may this structure here to be erected be preserved to the latest ages in order that it may promote the useful purpose for which it is designed

ALL BRETHREN: So mote it be.

The words "So mote it be" may be familiar to some as a phrase used by Satanists, witches, and modern pagans. Following is an excerpt from a website explaining its usage.

Occultist Aleister Crowley used "So mote it be" in some of his writings, and claimed it to be an ancient and magical phrase, but it's possible he borrowed it from the Masons. In Freemasonry, "So mote it be" is the equivalent of "Amen" or "As God wills it to be." Gerald Gardner, the founder of modern Wicca, was also known to have Masonic connections, although there's some question about whether or not he was a Master Mason as he claimed to be. Regardless, it's no surprise that the phrase turns up in contemporary Pagan practice, considering the influence that the Masons had on both Gardner and Crowley.

*In modern Wiccan traditions, **the phrase often appears as a way of wrapping up a ritual or magical working.** It's basically a way of saying, "And so it shall be."*

[Source: <http://paganwiccan.about.com>]

In the book of the prophet Isaiah we find a passage where Yahweh pronounces judgment upon Babylon. Mentioned in the passage is the sorceries and dark arts of Babylon, including the various incantations and astrology. In ancient times kings consulted astrologers to determine appointed times for their various actions, for going to war, or to prophesy the outcome of some event. The stars were studied closely that their influences might bring success to the endeavors in which men and nations committed themselves. Yahweh speaks the following to those who put confidence in such things.

Isaiah 47:12-13

Stand fast now in your spells and in your many sorceries with which you have labored from your youth; Perhaps you will be able to profit, perhaps you may cause trembling. You are wearied with your many counsels; Let now the astrologers, those who prophesy by the stars, those who predict by the new moons, stand up and save you from what will come upon you.

It would surprise many people, particularly Americans, and Christians in the United States, to learn that the practices of Babylon are not extinct. In fact, they have been practiced by the founders of this nation and continue to this very hour. Those who guide the counsels of America have consulted with the stars, and no significant work has been undertaken without first doing so. The practices of Babylon have been preserved by Satan and carried forward by secret societies, foremost of which in America has been Freemasonry.

David Ovason in his insightful and exceptionally well documented book *The Secret Architecture of Our Nation's Capital* has demonstrated quite convincingly that Washington,

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D.C. was designed as a Masonic city. Ovason is writing from the viewpoint of a man much learned in the esoteric rites and symbols of ancient mysteries. Ovason is an teacher of astrology by trade, understanding the ancient practice of casting horoscopes to determine auspicious days in which nation's would begin new works. His understanding of arcane lore is revealed in his book.

Not surprising is the fact that Ovason is not a Christian. What did strike me as surprising was to learn that Ovason was not a Freemason when he wrote this book. However, he received such warm encouragement from some top Freemasons in America when his book was published, that he afterwards became one.

In his book on the secret architecture of Washington, D.C., Ovason explains the significance of casting a horoscope to determine the optimal time for beginning various works such as laying the cornerstone for important national buildings. Ovason writes the following:

The formal laying of a cornerstone was no new thing, even in America. It was already a ritual sanctified by Masonic tradition, a throwback to an age when it was believed that all human activities were overseen by the gods. In essence, the cornerstone ceremonial was designed not only to gain the approval of the spiritual beings, but also to ensure that these were content that the building was being brought into the world at the right time. That is one reason why it was commonplace for those designing cornerstone rituals to examine the time of the ceremonial in the light of astrology.

[Source: David Ovason, *The Secret Architecture of Our Nation's Capital*]

Although Ovason has discovered none of the horoscopes that were cast to determine the dates on which events took place in the Nation's Capital, he has examined the dates and times and drawn up the horoscopes himself. His conclusion is that *"We must assume that whoever was directing the planning of Washington, D.C... had a considerable knowledge of astrology..."*

Ovason goes on to explain, *"The building of the federal city began formally April 15, 1791, when a number of Masons gathered together in Alexandria. Their purpose was the enacting of a Masonic ceremonial laying of the first marker stone for the new city, which would soon be called Washington."*

The architect chosen to design the White House was James Hoban. David Ovason writes, *"The date when Hoban became a Mason is not on record, but in the year following the laying of the cornerstone for the President's House he would become Worshipful Master of Georgetown Lodge No. 9."*

On October 13, 1792, the Freemasons held a cornerstone laying ceremony for the President's House, later to be called the White House. The following quotation from the *Charleston City Gazette*, November 15, 1792 provides an eyewitness account of the ceremony.

"On Saturday the 13th inst. The first stone was laid in the south-west corner of the president's house, in the city of Washington, by the Free Masons of Georgetown and its vicinity, who assembled on the occasion. The procession was formed at the Fountain Inn, Georgetown... The ceremony was performed by brother Casaneva, master of the lodge, who

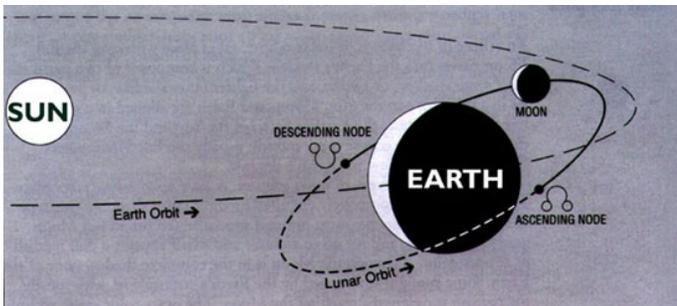
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delivered an oration well adapted to the occasion.”

Ovason describes the horoscope drawn up for the day the Masonic cornerstone ceremony for the President’s House was laid.

*“In the arch of the skies on the day the foundation stone for the White House was laid, there was a most interesting conjunction. Shortly before noon, the moon had entered the same degree as the **Dragon’s Head** (a node of the moon). Both planet and node were in 23 degrees of Virgo.”*

Let me take a moment to define what is meant by “a node of the moon.” The lunar nodes describe two areas in the heavens where the Moon’s orbit around the Earth intersects with the Earth’s orbit around the Sun. At least as far back as Medieval times, these points of intersection, the lunar nodes, have been called the Dragon’s Head, and the Dragon’s Tail. Following is a graphic that demonstrates this concept.



Note the direction of travel of the moon. Traveling counter clockwise from the point marked “Ascending Node” is the Dragon’s Head. From the “Descending Node” is the Dragon’s Tail. Although Virgo has great relevance for the Federal city, I want to focus on the Dragon’s Head, which is referred to by the Latin name *Caput draconis*. Ovason points out that the

Latin *Caput*, meaning “head,” is the root of the English words capital, and capitol.

It is noteworthy when the President’s House is attended by a Masonic cornerstone laying ceremony at a moment when the influence of the Dragon’s Head is observed in the heavens. The Dragon’s Head’s influence is seen again the following year. On September 6, 1793, the first Federal Masonic Lodge in the nation is formed. This is Federal Lodge No. 15, and James Hoban, the architect of the White House, is appointed as Worshipful Master. Ovason writes, “One presumes that the Lodge had been formed precisely to ensure that a Federal group would attend the cornerstone ceremony (for the Capitol building), which had been widely advertised in Maryland and Columbia.”

(Note that the year 1793 is also the 18th year of American independence, 18 being 6+6+6.)



Symbol for Dragon’s Head and Tail - Nodes of the Moon

Ovason drew up a horoscope for the date on which this Federal Lodge was granted its charter. He states:

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*“I imagine that the petition must have been presented shortly after teatime, when the Moon was still in Virgo. That meant that the chart had three planets (Sun, Moon, and Mercury) in Virgo, along with the **Dragon’s Head**, the Caput draconis.”*

Even as we observed that “the headquarters of the American revolution” was a building called the Green Dragon Tavern, we find that the influence of the dragon continues to have great significance in the founding of the nation’s capital city, its chief buildings, and the first Federal Lodge of Freemasonry.

The laying of the Capitol building cornerstone was a major event, widely publicized, and attended by a great crowd of people. According to Ovason and other sources, the event included the roasting of a 500 pound ox. This is reminiscent of ancient sacrifices to Baal.

I Kings 18:25

So Elijah said to the prophets of Baal, “Choose one ox for yourselves and prepare it first for you are many, and call on the name of your god...”

Once more Ovason provides insight into the horoscope cast for the date of the Capitol building dedication.

*“Shortly before midday, Jupiter was rising in Scorpio (Jupiter also was rising on the day that the first marker stone was ceremonially placed in the capital city.)... In the Capitol chart, however, there is emphasis on Virgo which, with good reason, we have begun to expect in horoscopes relating to the federal city. The Sun and Mercury are in Virgo, as is **the Dragon’s Head**.”*

Skipping forward some 55 years we arrive at the date in which the cornerstone for the Washington Monument was laid, July 4, 1848. Ovason provides the following insight.

“As I have indicated, probably one reason why the Masons chose to lay the stone in the afternoon was because they wished to allow the all-important Virgo to become operative in the chart. Shortly before lunchtime on that day, the Moon went into Virgo.

*In fact, there was another Virgoan influence in this chart which might be missed by someone not familiar with the workings of astrology. **The all-important Dragon’s Head** in the 1848 chart is in 25 degrees of Virgo.*

Remarkably, during the morning of September 18, 1793, when the Capitol building was founded, the Sun was also passing through this same degree of Virgo. This could scarcely be accidental - it must have been arranged for astrological reasons by the Masons. Both placings - and hence, both charts - point to something of profound importance.

According to medieval Arab astrologers (who excelled in star lore), this degree had a particular importance: it marked that point in the zodiac where the Moon was thought to promote the greatest happiness and well being. We must presume, then, that the intention behind the choice of moment was that this beneficial influence would be transmitted into Washington, D.C.”

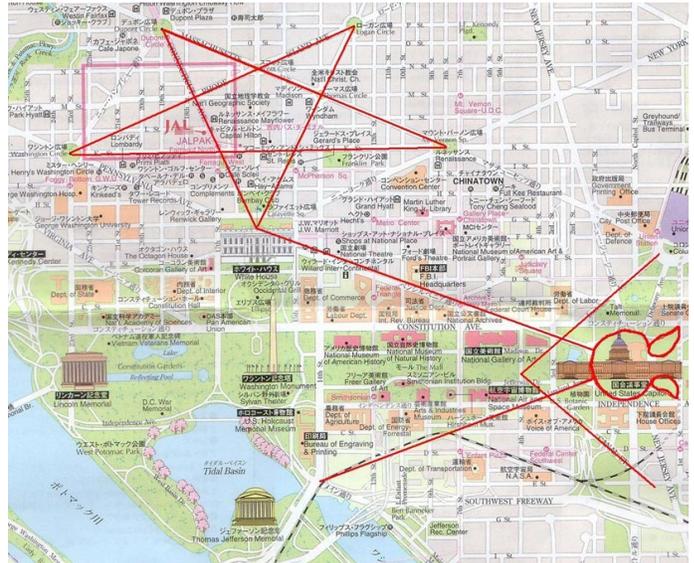
Summarizing this astrological information, the Dragon’s Head is a node of the Moon. The Moon represented in the figure of the Dragon’s Head was exerting its greatest influence at pre-

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cisely the moment of the cornerstone ceremonies for the Capitol and the Washington Monument. Thus the influence of the Dragon's Head was transmitted into Washington, D.C..

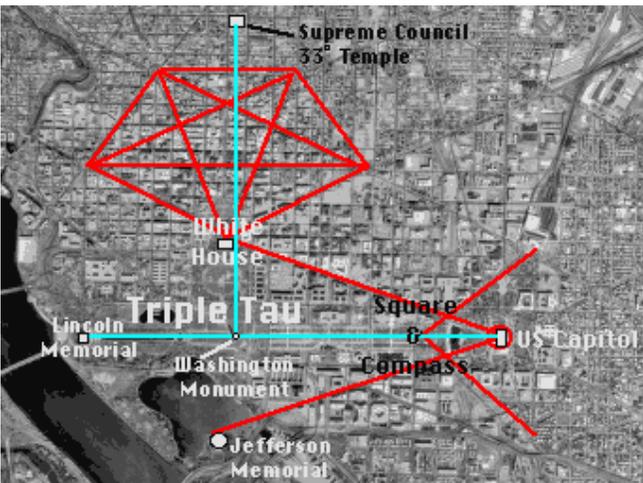
Approximately fifteen years ago I first became aware of the Satanic/Masonic design of Washington, D.C. through excerpts from the book *Rulers of Evil* by Tupper Saussy. I came across images and commentary from his book on the Internet. Tupper Saussy demonstrated that the street plan, and locations of key buildings in the capital city were laid down with great deliberation to form occult symbols. Among these symbols are the Masonic Compass and Square.

You can see the Square and Compass, the head of the compass resting on the Capitol building. What I want to particularly focus on is the Pentagram that rests upon the White House. Following is another view of this image.



Masonic Compass and Square

Note that the bottom point of this pentagram rests directly upon the White House. The inverted five pointed star is a symbol of Satan, often referred to as Baphomet, or the Goathead of Mendes.



Washington, D.C. Streets



Goathead of Mendes - The Devil

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According to occultic/Satanic doctrine, the upper four points of the Goathead(left) represent the four elements of the world, Fire, Water, Earth, and Air. The bottom fifth point represents the spirit of Lucifer. In the above photocopy of the Goathead Pentagram, the fifth point extends down into the mind of the goat, who represents Lucifer.

[Source: www.freemasonryrywatch.com]

The point representing the spirit of Lucifer rests directly upon the White House. Note also in this image the fly in the center of the star. One of the names for Satan is Beelzebub, which is translated “Lord of the Flies.”

Matthew 12:26-27

And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand? And if I by Beelzebub cast out devils, by whom do your children cast them out? therefore they shall be your judges.

Looking again at the image of the Goathead of Mendes, note that there is a candle atop the inverted star. The candle represents illumination, enlightenment, the wisdom that Lucifer the light bearer pretends to bring to mankind. What is very revelatory is that the flame of the candle when overlaid upon the map of Washington, D.C. falls directly upon the House of the Temple, the headquarters for Scottish Rite Freemasonry in the United States.

Note the flame, or sunburst on the front of this building behind the pillars. This corresponds to the flame at the top of the candle on the image of the goathead. Everywhere one turns they find the marks of Freemasonry upon the capital city of the United States. It is truly a city whose design and construction was carried

forth by Freemasons under the inspiration of Satan. The Dragon’s head has found a resting spot in this city, and the government that resides there.



House of the Temple - Washington, D.C.

Ovason recounts time and again how key events in the nation’s history were coordinated with the influences of the heavens. One of the most common recurring themes in the astrological charts for significant dates in American history is the influence of Caput draconis.

“The chart for the first Continental Congress, which met at 10:00 A.M. on September 5, 1774, in Philadelphia, is outstanding for several astrological reasons. First of all, there is scarcely any equivocation about its timing or date. Secondly, the event it marks had a very distinctive consequence for the history of the United States...

*The emphasis of the chart is in Virgo: no fewer than four planets and one nodal point are in the sign, with the Sun exactly upon **the Dragon’s Head**, in trine to Jupiter. At ten in the morning Venus was exactly upon the mid-heaven. All in all, this is a very beneficial chart.”*

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Satan has deceived myriads to believe that he is a bringer of good things to mankind. From his first offering of the forbidden fruit to Eve, he has masqueraded as a beneficent being, and millions continue to be deceived to this day. David Ovason speaks of the heavenly symbol of the Dragon's Head commenting on its benefit to mankind. The Freemasons embrace the image of the dragon as their own. It has previously been observed that the HEADquarters of the American Revolution was the Masonic owned Green Dragon Tavern. Now it is revealed that the Masons perform rites under the astrological influence of the Dragon's Head.

Satan's masquerade as a bringer of good gifts to mankind is further observed in his guise as Prometheus, the bringer of secrets to mankind. A statue of Prometheus is on display at Rockefeller Center.



Under Prometheus is seen the Zodiac, linking once more the influence of the heavens to the success of the American nation.

In the plans to revolt against the King of England laid down by Freemasons in the Green Dragon Tavern whose upper floor served as a

Lodge of Masonry; in the execution of the War of Independence by generals who were Freemasons; in the selection of a Freemason as the first President, and his oath of office being administered by the head of Freemasonry in New York State; in the Masonic street design of the capital city and its numerous official buildings; in the myriad of Masonic cornerstone laying ceremonies conducted with care under the influence of the stars and heavenly bodies, America was founded to serve a chief role in Satan's plan to bring all the world under his dominion.

Before judging the vast number of men who have been involved at all levels of Freemasonry, decrying their blindness in joining such a wicked enterprise that is at its heart Luciferian, consider how Christianity has been deceived in embracing the idea that America is a Christian nation. There has been a great lack of discernment all around. Yet in this late hour Yahweh would have His elect to wake up and cast off all delusion.

America is in a large sense a modern incarnation of Babylon. Her leaders have continued to make offerings

America was founded to serve a chief role in Satan's plan...

of corn, oil and wine to Baal. She has her court astrologers, her sorcerers, her magicians (wise ones), who plan their way according to the influence of the heavens. The end of America can be no different than that of Babylon. Read again the words of Yahweh spoken through the prophet Isaiah.

Stand fast now in your spells and in your many sorceries with which you have labored from your youth; Perhaps you will be able to

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profit, perhaps you may cause trembling. You are wearied with your many counsels; Let now the astrologers, those who prophesy by the stars, those who predict by the new moons, stand up and save you from what will come upon you.

Flag of the Fathers



Depiction of Betsy Ross Sewing First Flag of the U.S.A.

A popular story told to all American school children is that of the young widow Betsy Ross being approached by three men who asked her if she could create the first flag of the United States of America. The mythology of Betsy Ross (for that is what it is) was not made public until nearly a hundred years had passed from the time she was commissioned to sew the first flag.

According to the traditional account, the original flag was made in June 1776, when a small committee—including George Washington, Robert Morris and relative George Ross—

visited Betsy and discussed the need for a new American flag. Betsy accepted the job to manufacture the flag, altering the committee's design by replacing the six-pointed stars with five-pointed stars.

[http://en.wikipedia.org/wiki/Betsy_Ross_flag]

I do not contest the fact that Betsy Ross was hired to sew the first flag of the nation. It is the cute story that has arisen to describe how the flag's design was settled upon that I doubt very much. The popular account arose from a published story of one of Betsy Ross' grandsons presented to the Historical Society of Pennsylvania in Philadelphia in 1870.

Below is a condensed version of the Betsy Ross story, according to [her grandson's] paper.

Sitting sewing in her shop one day with her girls around her, several gentlemen entered. She recognized one of these as the uncle of her deceased husband, Col. GEORGE ROSS, a delegate from Pennsylvania to Congress. She also knew the handsome form and features of the dignified, yet graceful and polite Commander in Chief, who, while he was yet COLONEL WASHINGTON had visited her shop both professionally and socially many times, (a friendship caused by her connection with the Ross family). They announced themselves as a committee of congress, and stated that they had been appointed to prepare a flag, and asked her if she thought she could make one, to which she replied, with her usual modesty and self reliance, that "she did not know but she could try; she had never made one but if the pattern were shown to her she had not doubt of her ability to do it." The committee were shown into her back parlor, the room back of the shop, and Col. Ross pro-

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duced a drawing, roughly made, of the proposed flag. It was defective to the clever eye of Mrs Ross and unsymmetrical, and she offered suggestions which Washington and the committee readily approved.

What all these suggestions were we cannot definitely determine, but they were of sufficient importance to involve an alteration and re-drawing of the design, which was then and there done by General George Washington, in pencil, in her back parlor. One of the alterations had reference to the shape of the stars. In the drawing they were made with six points.

Mrs Ross at once said that this was wrong; the stars should be five pointed; they were aware of that, but thought there would be some difficulty in making a five pointed star. "Nothing easier" was her prompt reply and folding a piece of paper in the proper manner, with one clip of her ready scissors she quickly displayed to their astonished vision the five-pointed star; which accordingly took its place in the national standard. General Washington was the active one in making the design, the others having little or nothing to do with it. When it was completed, it was given to William Barrett, painter, to paint.

[Source:
http://en.wikipedia.org/wiki/Betsy_Ross_flag
]

This version of events was popularized when it was published in *Harper's Monthly* in July of 1873. By the 1880s this account was showing up in school textbooks as historical fact. What is omitted from this account is that all three of the men who are named as engaging Betsy Ross in this work were Freemasons. Being aware of the critical role that symbols play in

Freemasonry, the fabled account of the design of such an important emblem as the nation's first flag strikes me as extremely implausible. Neither Satan, nor the initiates into the mysteries of Freemasonry, would give so little thought to the arcane symbolism of one of the premier symbols of America.

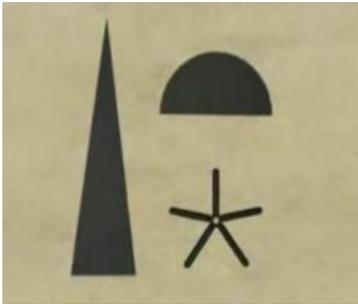
According to the traditional story, much of the design is off-the-cuff, almost whimsical, spur of the moment type of decision making that belies any esoteric meaning behind the various elements, especially that of the five pointed star. One might as well believe the Boston Tea Party was a spontaneous uprising of American Colonialists, rather than a well planned act of rebellion hatched in a Masonic lodge by Freemasons in Boston.

Why seek to obscure the fact that the five pointed star design was intentional? The truth is that this symbol holds great meaning for Freemasons and Luciferians. Below is a floor design of a Masonic Lodge.



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Notice at the center of the checkerboard design is “the blazing star of Freemasonry.” You can see clearly that it is constructed of one five pointed star overlaid upon another, their points alternated. This five pointed star derives from the ancient Egyptian hieroglyph for Sirius, the Dog-Star.



Egyptian Hieroglyph for Sirius

David Ovason in the book *The Secret Architecture of Our Nation's Capital* shares the following:

*The importance of the Egyptian star was recognized by Masons, who introduced its symbolism into their rituals, first in France and then in the United States. The American Freemason John Fellows wrote of Sirius as the “radiant star,” which was so widely used in the Masonic symbolism of America: “The Blazing Star is Anubis, the Dog-Star; whose rising forewarned the Egyptians of the approach of the overflowing of the Nile.” (John Fellows, *Exposition of the Mysteries, or Religious Dogmas and Customs of the Ancient Egyptians, Pythagoreans and Druids*, 1835)*

It was scarcely surprising that the most sacred star of the Egyptians should have found its way into the Masonic mysteries, for the speculative Masons who sought out the origins of their craft seemed always to perfect

their studies in Egypt. There may be little doubt that this Masonic transmission explains why Sirius should have become important for the United States of America. The new world was tied to the hermetic ancient world by several symbols, but the most sacred of these was the Egyptian star, the flaming star which Mason Napoleon Bonaparte had emblazoned on his apron.

[End Quote]

Sirius appears even in present day in corporate logos. Following is perhaps the most obvious of them all.



Sirius Satellite Radio Logo

The inclusion of the image of a dog with a five pointed star for its eye reveals the well recognized connection between the name Sirius, the heavenly body known as the Dog Star, and the five pointed star. What then did Sirius represent to the Egyptians? The Egyptians were tremendously engaged in the study of the heavens, and this was their most sacred star.

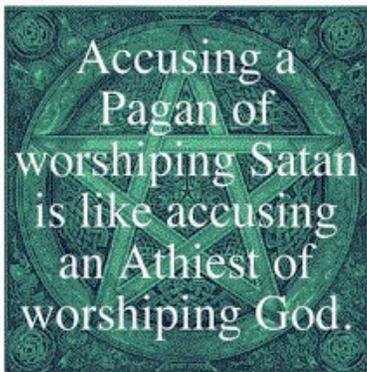
In seeking to understand the symbols associated with America's Masonic founding, one must keep in mind the deception that is practiced among them. Those members of the lower degrees are intentionally given false meanings of their symbols, and even those at the higher levels are often deceived and prac-

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tice deception. Lucifer is the god of the Lodge, and he is the great deceiver. Thus, there are those among Freemasonry who may recognize Sirius as an Egyptian symbol related to pagan deities, yet they do not perceive precisely which deity it relates to, or the evil character of that being.

This same failing is found among occult practitioners today. There are a great many men and women involved in Wicca, which is a modern form of witchcraft. Such ones are taught to believe in good magic as well as bad magic; white magic as well as black. Many see Lucifer as a kind and benevolent being, while seeing his alter ego Satan as evil.

One can discern which characteristic of the devil an occultist ascribes to, whether they are a practitioner of Wicca, or a Satan worshiper, by the five pointed star they use as a symbol of their religious belief. The Wiccans have adopted a pentacle where the point is up, whereas Satan worshipers use one where the point is down.



Wicca/Satanism

The images above reveal the distinctions in the star's alignment adopted by those who practice what they believe is a benevolent form of witchcraft (Wicca), and those who embrace all

the darkness and evil of Satan. In both instances the practitioners are looking to harness spiritual power that derives from Lucifer/Satan. Wiccans speak much about light, communicating with light beings, and advancing toward the light (even as Freemasons do). The Bible declares that Lucifer masquerades as a messenger of light. Satanists, on the other hand, openly embrace the darkness and evil of Satan.

Looking back at the blazing star image on the floor of the Masonic lodge you see both the upward and downward five pointed stars together. Whether one believes they are serving, worshipping, or receiving occult knowledge from Lucifer or from Satan, there is no dividing his nature.

John 8:44

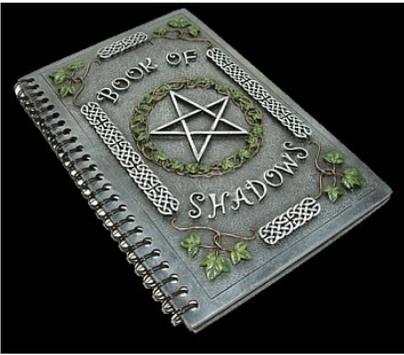
"You are of your father the devil, and you want to do the desires of your father. He was a murderer from the beginning, and does not stand in the truth because there is no truth in him. Whenever he speaks a lie, he speaks from his own nature, for he is a liar and the father of lies."

Look again at the stars in the poster images. Notice that they are both inscribed within the bounds of a circle. This is part of the magical geometry of both Wicca and Satanism.



Witchcraft Book Cover

Dragon Flood



Book of Shadows

The *Book of Shadows* is a compendium of spells, enchantments, and rituals that are practiced among Wiccan adherents. The upward pointing star of five points is ubiquitous in this association with witchcraft and occult rituals. The pentagram is sacred to witches and Satanists, and is used in their magic rites.



Illustration in a Journal of Magick

I would suggest to you that the popular story of the design of the first flag of the new Masonic nation, is a fable. It is as false as the history of America's founding. We have observed that the Green Dragon Tavern, and especially the lodge of Freemasonry who owned the building and met in the upstairs portion, was the true headquarters of the American Revolution. Satan, the great dragon, is the head of Freemasonry, as the myriad esoteric symbols and rites of the lodge reveal.

The Betsy Ross mythology is merely a ruse to lead people away from the truth of America's founding as a Luciferian nation. The elements of the flag were chosen with great deliberation and meaning. There were thirteen stars, and thirteen stripes on the first flag. It is not coincidental that a coven must always consist of thirteen members. Following is a definition of the word coven from an occult website.

A coven is formal organization of 13 working practitioners of magik. These can be witches, mages, shamans, and so on. But a coven is typically associated with a group of witches. Lead by a high priest and priestess.

[<http://www.paganspath.com/magik/coven.htm>]

The thirteen colonies that had banded together to form a new government constituted the coven whose aim was the formation of a Luciferian nation. The first flag of the thirteen United States of America not only had 13 stars, all with five points, but as in ritual magic they were arranged in a circle.



Occult Flag of America

That the American flag is a symbol of witchcraft, is a startling discovery. Many Americans would find such a claim incredible, if not an

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outright offensive idea. Yet, there is more evidence that this is truly what is symbolized in the American flag. Even as the five pointed stars arranged in a circle point to a foundation in witchcraft, and even as it takes thirteen members to form a coven, so also does the number thirteen reveal another association with Satan. E.W. Bullinger, in the book *Number in Scripture*, provides the following information about the Biblical significance of this number.

*As to the significance of **thirteen**, all are aware that it has come down to us as a number of ill-omen. Many superstitions cluster around it, and various explanations are current concerning them.*

*Unfortunately, those who go backwards to find a reason seldom go back far enough. The popular explanations do not, so far as we are aware, go further back than the Apostles. But we must go back to the first occurrence of the number thirteen in order to discover the key to its significance. It occurs first in Gen 14:4, where we read "Twelve years they served Chedorlaomer, and the **thirteenth** year they **REBELLED**."*

Hence every occurrence of the number thirteen, and likewise of every multiple of it, stamps that with which it stands in connection with rebellion, apostasy, defection, corruption, disintegration, revolution, or some kindred idea.

[Source:]

Bullinger supplies a wealth of Biblical evidence that links the number thirteen to rebellion. He continues on to speak of the consistency with which the Gematria of the Bible associates the number 13 with the enemies of God, and spe-

cifically with Satan. For those unfamiliar with Gematria, certain alphabets, such as ancient Hebrew and Greek, use characters that serve as both numbers and letters. Thus, a word, a name, or a phrase, can have its value calculated by viewing the letters as numbers. Bullinger provides the following information.

The enemies of God and His people as named in Scripture are generally multiples of thirteen.

Let us begin with the great enemy himself, always remembering that though we may give the English for the sake of clearness, the gematria always refers to the original Hebrew or Greek:

- Satan, in Hebrew = 364 (13x28)
- Satan, in Greek = 2197 (13x169)
- "That old serpent, even Satan" (o ofiV o arcaioV...kai o SatanaV) = 2756 (13x212)
- "Ha-Seraph" (Num 21:8) = 585 (13x45)
- Beelzebub (with art.) = 598 (13x46)
- Belial - 78 (13x6)
- Drakwn (Drakon), Dragon (Rev 12:9) = 975 (13x75)
- 'OfiV (Ophis), Serpent = 780 (13x60)
- Murderer = 1820 (13x140)
- Tempter = 1053 (13x81)
- The Scape-goat = 585 (13x45)
- The Lion (Psa 91:13) = 338 (13x26)
- "As a Lion" (1 Peter 5:8) = 1885 (13x145)
- "The Power of the Enemy" (Luke 10:9) = 2509 (13x193)
- "Your adversary, the Devil, as a roaring lion" = 6032 (13x464)
- Fowler (Psa 91:3) = 416 (13x32)
- "Who is called the Devil and Satan" (o kaloumenoV diabolov kai o SatanaV) = 2197 (13x169)

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- "Seven Devils" = 572 (13x44)
- "Because the Prince of this world is judged" (John 16:11) = 5577 (13x429)
- "When he speaketh a lie he speaketh of his own, for he is a liar" (John 8:44) = 7072 (13x544)

[End Excerpt]

Bullinger concludes that "**Thirteen is the number of rebellion.**" The American Revolution was an act of rebellion against the King of England. That thirteen British colonies were joined together in this rebellion imbues their union with the divine mark of rebellion. Rather than being the righteous act of a Christian people, as many champions of the religious right would have people to believe, the Revolution had Lucifer as its head, as its Masonic affiliations prove.

In further support of these conclusions, consider that Yahweh in His word has linked rebellion and witchcraft together as arising from the same spirit.

I Samuel 15:23

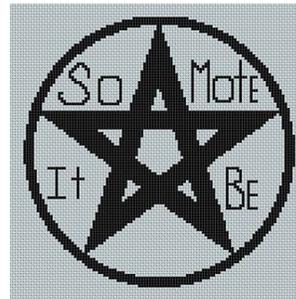
For rebellion is as the sin of witchcraft...

KJV

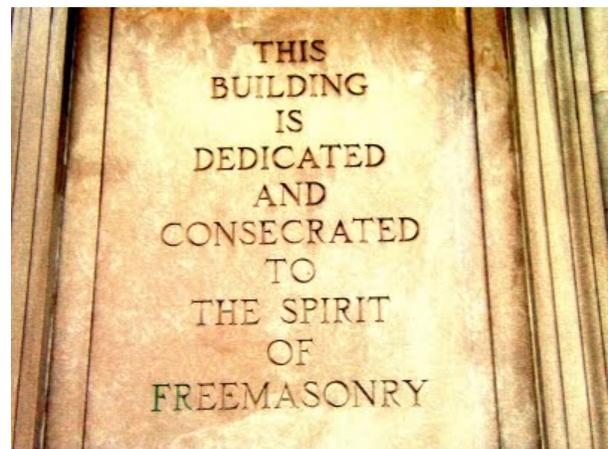
It seems hardly possible that it was mere coincidence, or happenstance, that the design of the first flag of the new Masonic nation would bear elements directly linked to both rebellion and witchcraft. There was certainly a spiritual hand guiding in this matter, that being the great deceiver, the god of the lodge and the coven. If the three men named did indeed approach Betsy Ross to sew the first flag, one may be assured that these Freemasons had already settled on a design that gives secret testi-

mony to the veneration of Lucifer.

It has previously been mentioned that the rites of Freemasonry are performed as ritual magic. We have seen that the incantation spoken at Masonic cornerstone laying ceremonies includes the repetition of the phrase "So Mote it Be." These same words are spoken by witches and Satanists.



Every government building in Washington D.C. was begun with a Masonic cornerstone laying ceremony. The corn, oil and wine was poured out as an offering to Satan in his guise as Baal (meaning "lord"). Many government buildings are marked with commemorative markers such as the following.



If you read the inscribed words with intelligence, you will perceive that "the spirit of Freemasonry" is none other than Lucifer. It is only because Satan has poured forth a flood of lies and deceit that any could read the above statement and assume that "the spirit" spoken of

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It is evident from a careful reading of this passage that it was the magi who were in the east, and they saw the star of the King of the Jews while they were in the east. They had to travel West to arrive at Judea where the Messiah was born. They were therefore looking at a Western star. They could have done nothing else, for Judea lies on the Eastern edge of the Mediterranean Sea. The magi would have had to cross the Great Sea if they were following an Eastern Star. Schnoebelen shares the following:

The phrase "Eastern Star" has a specialized meaning in occultism. It refers to the star, Sirius, which is the most significant star in Satanism! It is sacred to the god, Set. Remember Set as the evil Egyptian god who killed Osiris? Set is probably the oldest form of Satan! The Eastern Star is the star of Set...

Though most women involved in the OES doubtlessly assume they are worshipping Jesus as they kneel around a huge satanic pentagram, it is obvious that the "his" actually refers to Set's star, not Jesus' star.

In Albert Pike's commentary on this degree, we find the usual duplicity found elsewhere in the Lodge. He explains:

"To find in the BLAZING STAR of five points an allusion to Divine Providence is fanciful; and to make it commemorative of the Star that is said to have guided the Magi, is to give it a meaning comparatively modern. Originally, it represented Sirius, or the Dog-star, the forerunner of the inundation of the Nile..."

Pike readily casts aside the bland lie of the degree and confirms that the blazing star is neither Divine Providence, nor is it Jesus' "star in the east." It is an Egyptian idol, the symbol of Sirius!...

Set (Lucifer) is the acknowledged god of Masonry. Thus, what does it mean for a Christian woman to be adopted into the Star? She is submitting herself to the spiritual authority of Lucifer.

She may not know it, but in bowing before the altar of the Star, the inverted pentagram of Baphomet, she has surrendered herself (however innocently) to the gods of Masonry. That WILL give Satan an entry point into her life, no matter how devout a Christian she may be.

[Source: *Masonry, Beyond the Light*, William Schnoebelen]



Baphomet

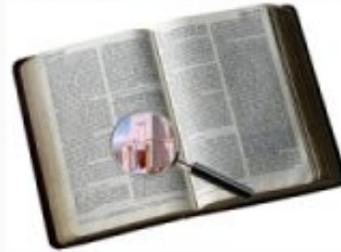
Satan is such a master of deception that he is able to persuade Christian and non-Christian women to gather around a profane symbol representing himself, thinking it is somehow related to the birth of the Son of God. Has he not done the same thing by inducing the church to celebrate Easter, which even bears the name of the pagan goddess of fertility, also known as Astarte and Ashtoreth in the Bible? Easter eggs and bunny rabbits, flowers, grass, and other associated symbols have much to do with fertility rites dating back to Babylon. They have nothing to do with Passover, which is when the Son of God was crucified.

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If Christians can embrace the profane Easter ham, a meat Yahweh declared unclean to the Jews, without questioning how it is related to the pure and spotless Lamb of God, is it so hard to believe that the American flag is designed as a symbol of rebellion and witchcraft and neither the world nor the church has taken note of the fact?

This reveals the profound power wielded by the fallen cherubim who deceives the nations. Satan rules by deception. He immerses the world in a flood of lies and the world drinks it up.

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PARABLES PRECEPT— The Significance of Numbers

2

We now come to the spiritual significance of the number Two. We have seen

that *One* excludes all difference, and denotes that which is sovereign. But Two affirms that there is a difference—there is *another*; while One affirms that there is not another!

This *difference* may be for good or for evil. A thing may differ from evil, and be good; or it may differ from good, and be evil. Hence, the number Two takes a two-fold coloring, according to

the context.

It is the first number by which we can *divide* another, and therefore in all its uses we may trace this fundamental idea of *division* or *difference*.

[E.W. Bullinger, *Number in Scripture*]

This linkage of the number 2 to the idea of division, or separation, is observed in the first book of the Bible, in the very first chapter. On the second day of creation we read of God “separating” the waters below the expanse of the sky from the waters above.

Genesis 1:6-7

Then God said, "Let there be an expanse in the midst of the waters, and let it separate the waters from the waters." And God made the expanse, and separated the waters which were below the expanse from the waters which were above the expanse; and it was so.

Anytime something is divided, it must result in no less than 2 separately identifiable things coming into existence.